

BEATA JOANNA ULIKOWSKA

Figurative Artist & Painter

SELECTED WORKS 2026-2027



Artist Statement

People, emotion, atmosphere and untold stories

My work is rooted in a fascination with people - their emotions, relationships and the stories that often remain unspoken.

I am particularly drawn to figurative painting and portraiture, using gesture, expression, colour and atmosphere to explore moments of introspection, vulnerability, tension and human connection.

Although my paintings often begin with a specific figure, memory or idea, I do not want to tell the viewer exactly what to see. I prefer to leave space for interpretation, allowing each person to bring their own experiences and emotions to the work.

My wider interests in history, mythology, literature, theatre, film and travel also influence my practice. These elements sometimes enter my paintings directly and sometimes remain beneath the surface, contributing to the narrative quality of the image.

For me, painting is a form of visual storytelling - a way of capturing not only how a moment looks, but how it feels.

Artist Profile

Beata Joanna Ulikowska is a Polish-born artist, painter, illustrator and storyteller, originally from Boleski in the Podlaskie region of north-eastern Poland and now based in Northampton, England.

She began her artistic journey in 2020 and has developed her practice through dedicated self-study, professional training and continuous experimentation. Her work explores a broad range of subjects, while her recent practice increasingly centres on figurative painting, portraiture, atmosphere and visual storytelling.

Her academic background includes a Master's degree in History from the University of Warsaw, a degree in Theology from Drohiczyn University, and a Level 3 Diploma in Forensic Psychology. These disciplines contribute historical awareness, curiosity about human nature and a strong interest in narrative to her artistic practice.

Her art education has included the Academy of Fine Arts in Lodz, Poland; advanced drawing and painting study with David Douglas; portrait and landscape sessions with Cordell Garfield, President of the Northamptonshire Art Society; life drawing at the Old School of Art in Yardley; and the Oil Painting Programme at Sunny Art Academy in Covent Garden, London.

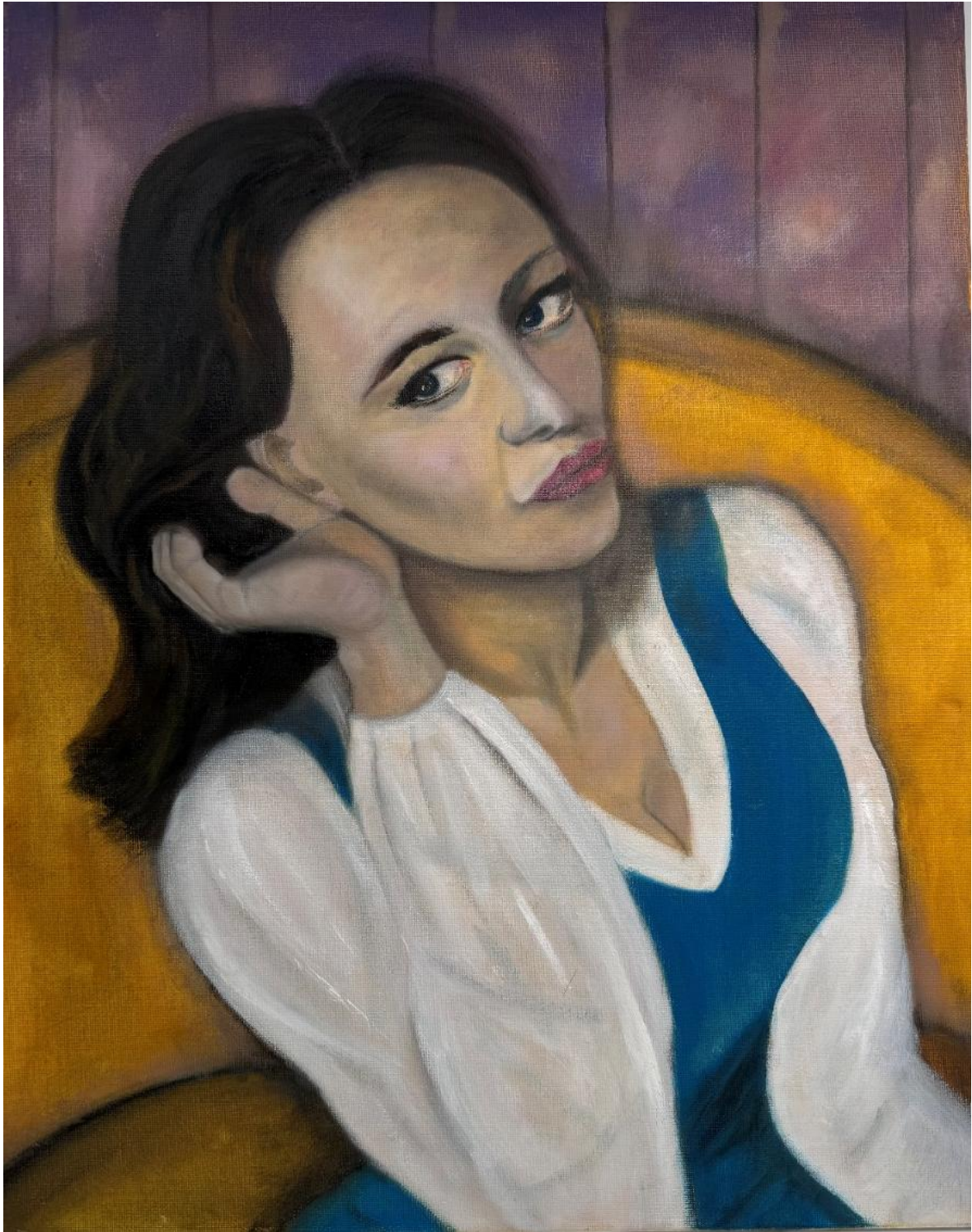
Selected Exhibitions

2026

- Northants & Rutland Open Studios 2026
- Art in the Park - Abington Park Museum, Northampton
- The Eagle Gallery Open Exhibition - Bedford
- Rutland County Museum Exhibition - Oakham
- Sunny Art Centre Annual Exhibition - Covent Garden, London
- Northants & Rutland Open Studios - Central Exhibition, Lamport Hall
- Brush Meets Pen - Higham Ferrers (presenting the comic series Taria)

2025

- Northampton Town & County Art Society - 107th Open Annual Exhibition, Northampton Museum & Art Gallery
- Art in the Park 2025 - Abington Park Museum, Northampton
- Northants & Rutland Open Studios - Central Exhibition, Lamport Hall



Skeptical Glance

2026 | Oil on Canvas | 50 x 40 cm



The Blossom Keepers

2026 | Oil on Canvas | 40 x 50 cm



Three States of Femininity

2026 | Oil on Canvas | 50 x 50 cm



Submission

2025 | Oil on Canvas | 70 x 50 cm



The Weight of Quiet

2026 | Oil on Canvas | 50 x 50 cm



In Suspense

2026 | Oil on Canvas | 60 x 40 cm



In the Web of Thoughts

2026 | Oil on Canvas | 76 x 61 cm



A Glass Between Us

2026 | Oil on Canvas | 40 x 50 cm



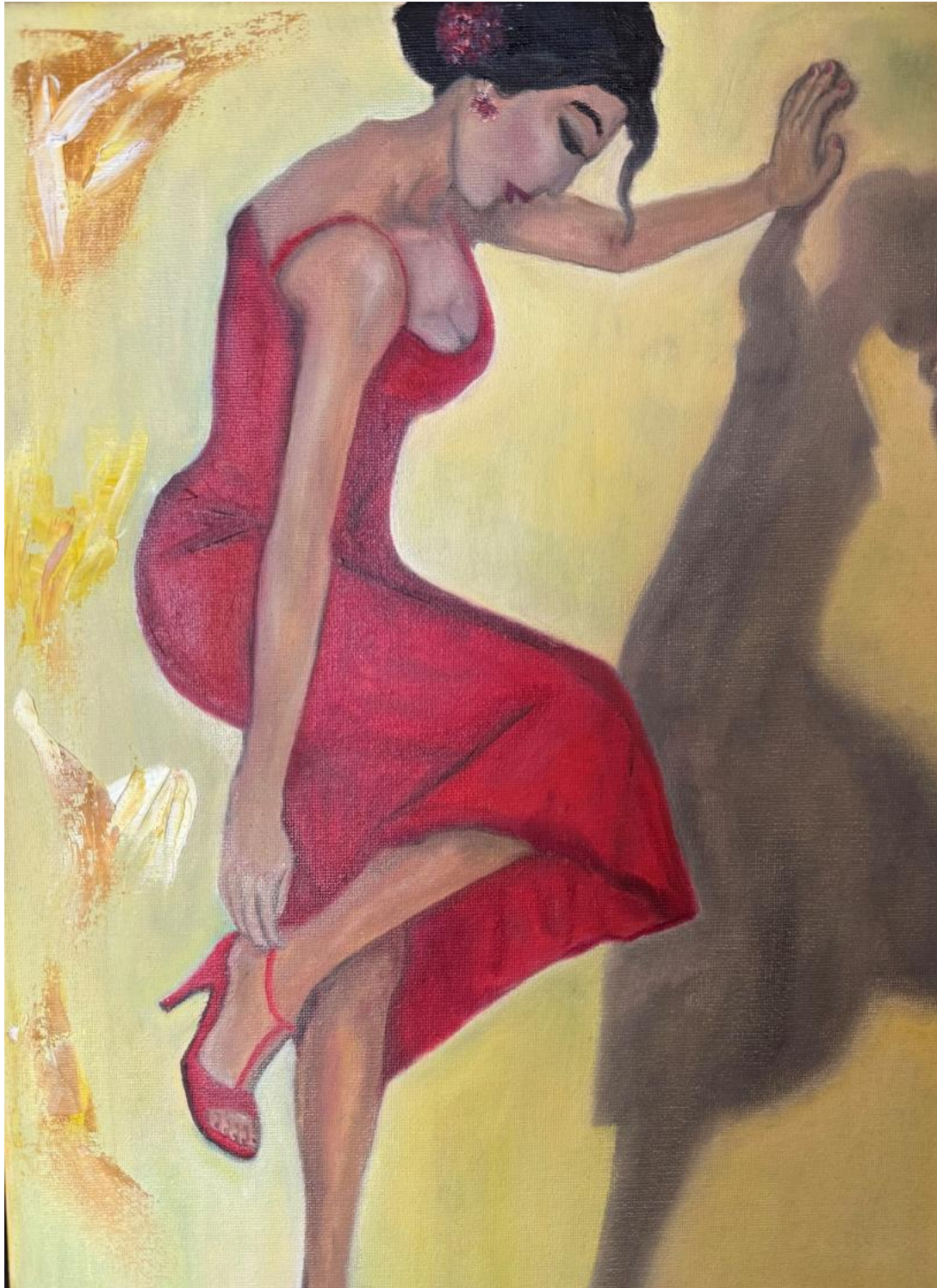
Summer Reverie

2026 | Oil on Canvas | 50 x 40 cm



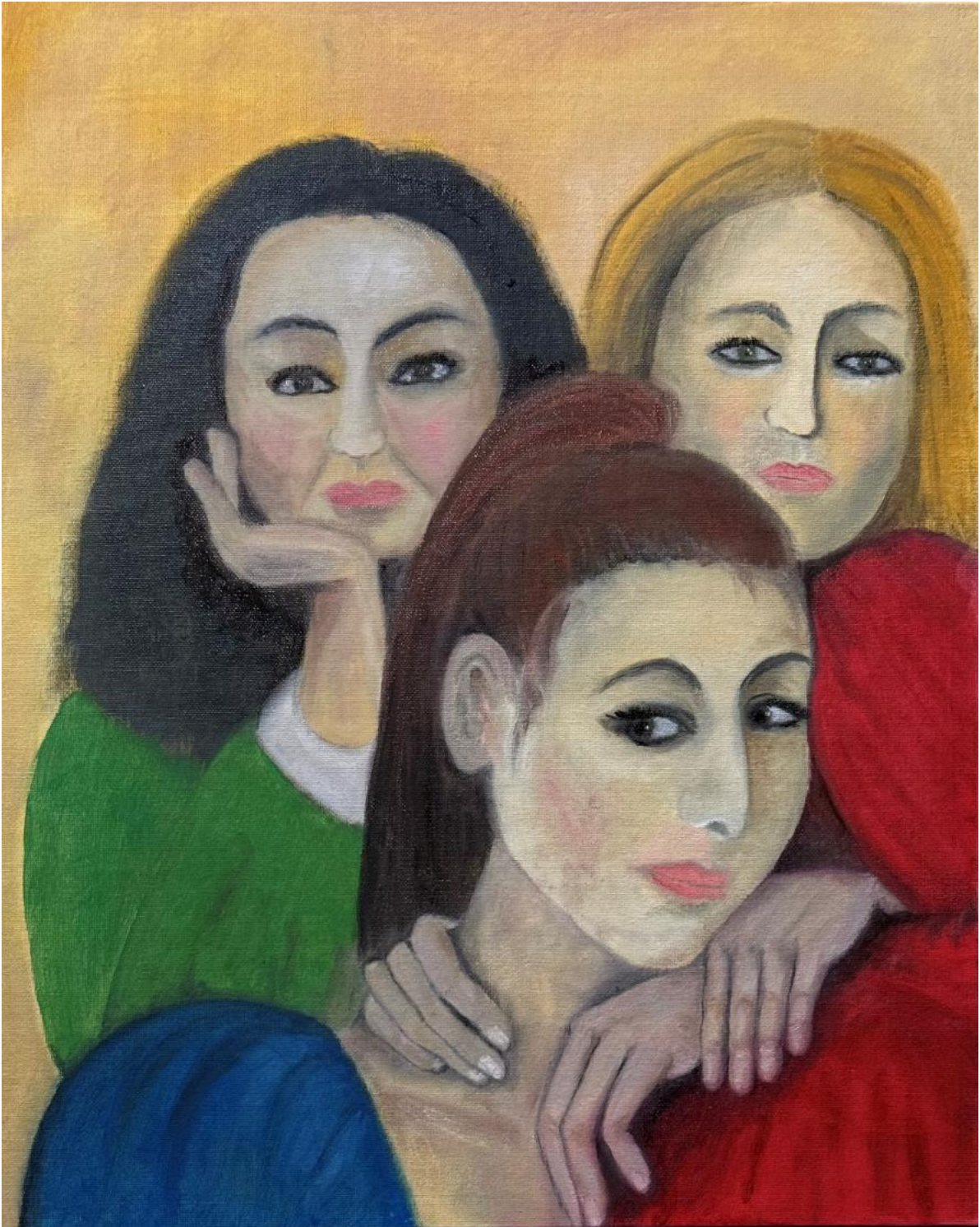
Tsaatan Girl

2026 | Oil on Canvas



Echo in Shadow

2026 | Oil on Canvas | 40 x 30 cm



The Weight of Closeness

2026 | Oil on Canvas Board | 50 x 40 cm