



The Spring Open: Guidelines and Terms and Conditions

Important Dates

- Registration and submission open 12th December for Members
- Registration and submission open 13th December for Non-Members
- Form closes 16th January at 5pm or when all the places have been filled.
- Artwork details **MUST** be finalised online **by 23rd January 5pm**
- **Artwork Hand-in Saturday 30th January 9.30am – 4pm ONLY**
- Exhibition Dates 6th & 7th and 13th & 14th February 10am – 4pm
- **Artwork Collection Date: 14th February after 5pm ONLY**

If you cannot attend or have no one to represent you at any of the dates **in bold** above, please do not enter the exhibition.

Artists – Who can enter?

Members and Non-Members of Northants & Rutland Open Studios can take part in the exhibition. Artists can be based in Northamptonshire, Rutland and within 5 miles of the county borders. We welcome all artists practising in a variety of media.

Artworks

- Entries will be accepted in the form of painting, sculpture, drawings, printmaking, photographs, film and craftwork. We cannot accept installations, performances or works generated with AI.
- Reproductions of drawings and paintings cannot be classed as prints and are therefore, ineligible for entry.
- All work must remain in the gallery until the end of the exhibition.
- Work can be in any medium and be a maximum of 1.2m x 1.2m including any framing.
- Wall, floor and plinth space will be available, but please let us know what special requirements you will need in advance so that we can prepare.

- Each artist can submit up to 3 pieces of work. (Non-Members up to 2 pieces).
- Items designed to be displayed together will be counted individually, except for jewellery or ceramic sets.
- Work must be appropriate for viewing by young people as well as adults and should not have been shown as part of any NROS exhibitions before and preferably created within the last 6 months.
- All paintings must be completely dry - any wet paintings will not be accepted.
- We reserve the right to refuse any artwork that we consider unsuitable for display.

Presentation and hanging

Work must be framed or otherwise professionally presented (no clip frames). 2D work must be fitted with mirror plates ready for hanging. They are sold here <https://shorturl.at/3qsZ1>

Indicate your display needs on the forms if Mirror plates are not possible. Limited plinths are available so may need to be supplied by the artist.

Display of work

Every effort is made in displaying all artworks submitted. Careful considerations are made to ensure each artwork is placed together to make them feel like they are part of a larger whole. Neither the layout nor placing of the work in the venue is open to discussion.

Identification

A label or sticker must be attached to the back of all submitted works giving the artist's name and title of the work, a second label should be attached by string to the work to allow for ease of identification during hanging.

Submission

Artists are invited to submit work on Saturday 30th January between 9.30am and 4pm (no later). Please deliver the work to the Stable Yard at Lamport Hall in person.

REGISTRATION AND SUBMISSION OF DETAILS SHOULD BE DONE BEFOREHAND.

Entry fee

An entry charge per item is applicable.

Members 1 entry £10, 2 entries £18, 3 Entries £25

Non-Members £12 per item

The fee is payable at the time of online submission. All Fees are non-refundable.

A maximum of 250 artworks will be accepted on a first come first served basis unless wall capacity is reached before that total.

Members will have 24 hours to apply before applications open to non-members.

Insurance

You are advised to consider insuring your work whilst on display as well as its transportation to and from the venue. Public liability only will be covered by NROS whilst work is within the gallery space. Work should be complete, dry, stable and safe to exhibit. Artworks will be left at your own risk. **The display space is likely to fluctuate in temperature and humidity and therefore works on paper are at risk of cockling or distortion.** Ensure that any framed works are sealed and framed appropriately.

Unframed Works (Browsers)

Unframed works can be exhibited in a separate space and are displayed in artwork cradles known as 'Browsers'.

Items for the browsers may only be submitted by artists participating in the exhibition. These are restricted to works on paper or thin card, but they should be well presented i.e.: mounted and cellophane wrapped. Please stick labels showing the artist's name, title of the work, and the price on each item. ONLY 8 Browsers pieces per artist.

Artists who are exhibiting work in the Browsers are expected to do a stewarding session to look after them throughout the exhibition. If no stewards come forward the browser barn may be closed to the public.

Those artists creating 3D works may also submit browser works, BUT please speak to us first before submitting anything to check that they are suitable. Email Katie at hello@nros.co.uk

Collection

Unsold work must be collected on **Sunday 14th February after 5pm.**

Please arrange other collection arrangements with NROS directly if this isn't possible. No artwork will be taken from the space until the exit plan is in place and all visitors have gone.

Charges for late collection of works

It is imperative that work is collected during the advertised collection period. A storage charge of £5 per work, per day, will be made for any works not collected on time. A representative can be nominated to collect on your behalf. Please let us know in advance if this is the case. **NROS and/or the exhibition venue reserves the right to dispose of any work not collected by 31st March 2027.**

Sales

ALL artwork must be for sale. Artists will be advised of sales and payment to the artist will be made at the end of the exhibition, once payment has been received from all purchasers.

Artists will be informed of orders for unframed prints and editions once payment is received by NROS, and it is their responsibility to organise delivery to the purchasers.

The price stated on the entry form and labels is the selling price, which cannot be altered once the information is submitted online and must include the commission of 25%.

To calculate your selling price, you can use this commission calculator found in Member resources on the website. The commission will be taken from the final selling price; for example,

Selling price = £100

Commission is 25%

Artist receives £75

To calculate your retail price from the amount you want: (amount you want) ÷ 0.75 = Selling price £100 ÷ 0.75 = £133.33 Selling Price =£135 to round it up

133.33 - 25% = £100

Copyright and Publicity

Copyright of the artwork remains with the artist. The exhibition will be widely promoted online, through social media channels and through various press and publicity across the county. By submitting work into this exhibition, the artist agrees that their work can be used for promotional purposes including social media. NROS reserves the rights to photograph exhibits for education and publicity purposes. NROS cannot guarantee to include artists' names but will endeavour to do so whenever feasible and considered reasonable.

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